

MATT WAGNER

DYNAMITE 7

THE

# Shadow

YEAR ONE



MATT WAGNER

**DYNAMITE** 

# ***THE Shadow***

YEAR ONE





# THE Shadow

YEAR ONE

DYNAMITE 1

MW  
SAMUE '13

MATT WAGNER

**DYNAMITE** 7

# *THE Shadow*

YEAR ONE



# THE *Shadow*

## YEAR ONE

WRITTEN BY

MATT WAGNER

ART BY

WILFREDO TORRES

COLORS BY

BRENNAN WAGNER

LETTERS BY

SIMON BOWLAND

COVERS BY

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HOWARD CHAYKIN (D)

SPECIAL THANKS TO

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THE SHADOW CREATED BY

WALTER B. GIBSON

SEE THE LAST PAGE FOR ALL VARIANT COVERS

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AN UGLY LUMP  
THROBBED IN THE PIT  
OF MY STOMACH.

ICE SLUGGED  
THROUGH MY VEINS.

*Nooooo*

*oo!!!*

FUTURE SITE  
**EMPIRE**  
NOW

IRKED AT LAMONT'S  
DISMISSAL, I'D  
FOOLISHLY STRUCK  
OUT ON MY OWN.



A FATAL MISTAKE.

HELLLP!  
SOMEBODY...  
HELLLP!







DINO! IF SHE  
DON'T MARCH...  
SHOOT OFF PART  
O' HER JAW!

THEN...YOU  
CAN MOVE ON  
TO HER MORE  
"DELICATE"  
PARTS!



Y'HEARD  
THE MAN,  
SKIRT!

WALK THAT  
FRIGGIN'  
PLANK!



OH...GOD...  
OH...PLEASE...

IT SEEMED SO  
*IMPOSSIBLY* HIGH. HOW  
COULD MEN EVER *BUILD*  
SOMETHING THIS TALL?

AND HOW COULD  
HE *POSSIBLY*  
FIND ME HERE?



HOLD IT!  
LISTEN...

WHAT  
THE HELL IS  
THAT?!















**BANG  
BANG**











**RRAAAGHH!**

ATTACKING  
UNARMED WOMEN...  
YOU'RE A COWARD  
**AND A FOOL,**  
MASSARETTI!

**YOU  
SONUVABITCH!**  
I'LL...SHOW...  
**YOU!**











THE COMFORTING  
MEMORY OF HIS  
STEELY EMBRACE.

THE INTOXICATING  
PULSE OF HIS  
WARM BREATH.

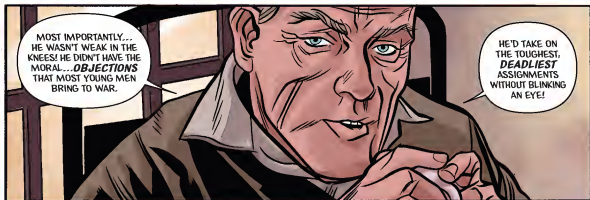
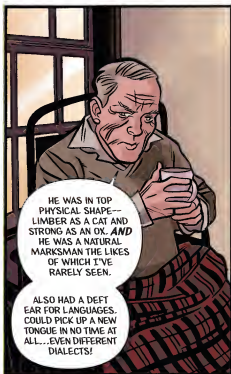
THE  
COMMANDING  
CRUSH OF HIS  
TENDER LIPS.

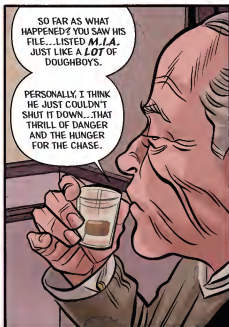


"AT LAST,"  
I THOUGHT.

AT LAST.









WHAT... DOES  
*THIS* DO? HOW  
DO YOU--?

IT'S A PSYCHIC TALISMAN.  
IT HELPS ME TO FOCUS MY  
ABILITIES... RATHER LIKE A  
TELESCOPE INTO ANOTHER  
PERSON'S MIND.

"LAMONT"  
IS FINE.

YOU KNOW, I... I  
DON'T EVEN KNOW  
WHAT TO REALLY  
*CALL* YOU?

BUT YOU'RE...  
NOT REALLY  
*HIM*. I MEAN...  
YOU DIDN'T--?

NO, REST ASSURED, THE  
*REAL* LAMONT CRANSTON IS ALIVE  
AND WELL. HE TRAVELS AND  
WALLOW'S AWAY HIS DAYS IN A  
COCOON OF LUXURY, MUCH AS  
HE'S *ALWAYS* DONE.

WE HAVE... AN  
*ARRANGMENT* TO *SHARE*  
HIS IDENTITY WHILE HE'S THUS  
REMOVED FROM SOCIETY'S  
RANKS. AS YOU NOTED, THERE'S  
*MORE* THAN A PASSING  
RESEMBLANCE.

BUT... WHY DO  
YOU *NEED* SUCH  
AN ALIAS? I MEAN,  
YOU KNOW...  
*ANOTHER* ONE?





IT WAS...  
BECAUSE OF  
THE WAR.

"I WAS A COVERT OPERATIVE FOR  
THE ALLIED FORCES, FLYING  
SORTIES BEHIND ENEMY LINES.


"I SAW...AND *DID*...SO MANY  
**TERRIBLE** THINGS IN THAT CONFLICT.  
THINGS...YOU CAN BARELY *IMAGINE*.

"IN THE END, **BOTH** SIDES WANTED ME  
DEAD. THE GERMANS HAD IT IN FOR ME,  
OF COURSE, BUT EVEN ON *OUR* SIDE...

"I KNEW TOO MUCH DIRT THAT THEY  
WOULD RATHER JUST STAY BURIED.

"LUCKILY, I'D *LONG* KNOWN  
HOW...TO *DISAPPEAR!*

"AFTER HOSTILITIES ENDED, I BECAME  
PART OF THE UPROOTED AND THE  
UNSUNG...THE **LOST GENERATION**.



"I WANDERED ALL OVER--CENTRAL AMERICA, AFRICA, RUSSIA AND, EVENTUALLY, THE FAR EAST.

"I CAME TO KNOW THE **EVIL** THAT LURKS IN EVERY MAN'S HEART...EVEN **MY OWN**.

"IN TIME, I BECAME **EVERYTHING** THAT I HAD ONCE DESPISED --DRUG-RUNNER, PIMP, EXTORTIONIST...**MURDERER**.


"I DISCOVERED THE POWER TO BEND MEN'S WILL TO MY OWN. I BECAME FEARED...AND **HATED**.

"AND THEN...I LEARNED **ANOTHER WAY**.

"FLEEING MY ENEMIES, I FOUND REFUGE IN THE HALLS OF A LEGEND--THE MYSTICAL CITY OF **SHAMBHALA**.

"THE MONKS THERE TAUGHT ME HOW TO HONE MY LATENT PSYCHIC ABILITIES...AND HOW TO SUBLIMATE MY DARKER NATURE.

"HOW TO HARNESS MY **SHADOW** IN THE SERVICE OF...JUSTICE!



"BUT...I WASN'T THE **ONLY** LOST SOUL INJURED BY THE **GREAT WAR**."

"ANOTHER PENITENT CAME TO THE HOLY CITY SEEKING SALVATION."

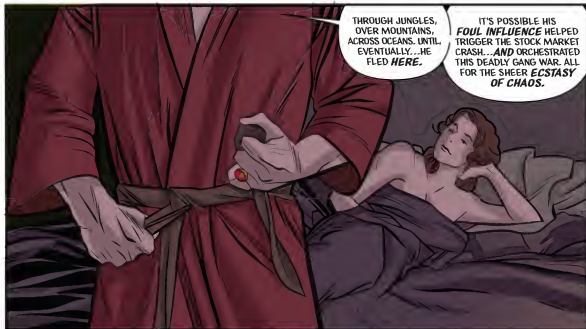
"HE WAS A GERMAN. AN ADEPT, LIKE MYSELF--**DR. GERHARD ZORN**."

"IN COMBAT, WE WOULD HAVE BEEN ENEMIES. HERE, WE WERE FELLOW DISCIPLES."

"YET, WHEREAS **MY** PSYCHE HAD BEEN MERELY WOUNDED...**HIS** PROVED TO BE FRACTURED AND SCARRED, TRULY **LOST** TO ANY REDEMPTION."

"HE REBELED AGAINST THE MONASTARY'S GUIDING HAND AND VICIOUSLY MURDERED A COUNCIL OF TULKUS--OUR MOST **REVERED** TEACHERS."

"I HAVE PURSUED HIM EVER SINCE."



THROUGH JUNGLES,  
OVER MOUNTAINS,  
ACROSS OCEANS. UNTIL  
EVENTUALLY...HE  
FLED **HERE**.

IT'S POSSIBLE HIS  
**FOUL INFLUENCE** HELPED  
TRIGGER THE STOCK MARKET  
CRASH...**AND** ORCHESTRATED  
THIS DEADLY GANG WAR. ALL  
FOR THE **SHEER ECSTASY**  
OF CHAOS.



MASSARETTI HAD  
BECOME HIS PUPPET. PROBING  
HIS SUBCONSCIOUS WOULD HAVE  
LAID MY ENEMY BARE.

BUT...YOUR  
DEPLOYMENT  
DIDN'T RESULT AS  
I HAD HOPED.



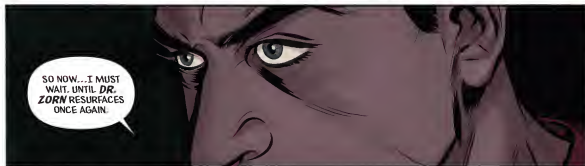
DEPLOY--?! YOU  
MEAN...TONIGHT  
WAS A **SET-UP?! WHEN YOU SENT  
ME HOME?**

Y-YOU  
USED ME AS  
**BAIT?!**



AS A **SCOUT**.  
YOU'D ALREADY  
PROVEN YOURSELF  
FAR MORE **BOLD**  
THAN **OBEDIENT**.

I **KNEW**  
YOU'D LEAD ME TO  
HIM. EVENTUALLY. IT  
WAS A CALCULATED  
RISK...AND A  
**FAILURE!**



SO NOW...I MUST  
WAIT. UNTIL **DR.  
ZORN** RESURFACES  
ONCE AGAIN.

to be continued



# DYNAMITE®

## IN THE NEWS - JANUARY 2014

DYNAMITE CELEBRATES THE 40TH ANNIVERSARY OF THE SIX MILLION DOLLAR MAN WITH A NEW SEASON 6 COMIC BOOK SERIES, EXPANDS UPON CLASSIC TV CUNTIPT



Dynamite and NBCUniversal Television Consumer Products are proud to announce that the beloved television action hero Colonel Steve Austin will celebrate his 40th Anniversary by returning to comics in the upcoming *Six Million Dollar Man: Season 6* series, set immediately following the classic television continuity. Featuring the writing talent of award-winning author James Kuhoric (*Army of Darkness*) and artwork by Juan Antonio Ramirez, the upcoming *Six Million Dollar Man: Season 6* comic series will launch with covers by legendary painter Alex Ross (*Kingdom Come*).

A direct follow-up to the classic television series, the *Season 6* series pits Steve Austin and his trusted handler Oscar Goldman against a rogue faction of the OSI. A new type of infiltration agent is the key to the treacherous power play – one that is robotic and completely obedient to the traitors. Can a soulless machine make the world's first Bionic Man obsolete? *Six Million Dollar Man: Season 6* will hold special appeal for longtime fans, as the infamous villain Maskatron debuts for the first time within story continuity with a violent and terrifying purpose. Furthermore, Austin's role as a NASA pilot will return to prominence, as conspiracies involving extraterrestrial technology and close encounters take root at the OSI.

"Being able to tell a story about Steve Austin is a lifetime ambition," says writer James Kuhoric. "The *Six Million Dollar Man* was a cornerstone of positive childhood memories, and stuck with me over three decades. The idea of a man who could do anything he wanted, but always chose to do the 'right thing,' captivated me. Time and time again, Steve would show us that it really wasn't the machine that made the man special, it was the man that made the machines special. That little spark of childhood, that hidden gem that told me to do the right thing, stuck with me all this time. Every time since that I would hear the distinctive opening credits sequence, I would be brought back to a purer frame of mind – one where you could solve any problem with bionic limbs, a wry smile, and a raised eyebrow."

James Kuhoric has written many original creator-driven and licensed comic books. His list of writing contributions includes *Battlestar Galactica*, *Stargate SG-1*, and his Spike TV Scream Award-winning run on *Army of Darkness*. Collaborating with Jeff Katz, he brought three of the biggest horror franchises together with *Freddy vs. Jason vs. Ash* and its sequel *Freddy vs. Jason vs. Ash: The Nightmare Warriors*. His original creations *Dead Irons* and *Legendary Talespinners* were featured as key releases by *Wizard Magazine* and *Comic Shop News*. He is also the Editor-in-Chief of *Bleeding Cool Magazine*, as well as the Vice President of Publishing for *Avatar Press*.

"When the guys at Dynamite launched Kevin Smith's *Bionic Man* (a modern reimagination of the character), I read it loyally every month, but I still missed the original," says Kuhoric. "When Dynamite approved my pitch for the continuation of the original series picking up after the final fifth television season, I knew I had to bring back all the things that made it special to me back in the day. The book has a specific look to it, and will feature many of the main characters from the series. We went out of our way to use the 'Kung Fu Slow Motion,' the sound effects, and all the oddities of that era so the comic book would feel like the original TV series."

Kuhoric comments on the art chores, "When I saw the first turnarounds from artist Juan Ramirez, I was amazed. His images evoked everything special I had always seen in the show, and he brought a fresh more modern look to the pages overall. Dynamite would take it a step further by getting Alex Ross to paint the main covers for the new series. As a lifetime comic book fan, it is a true honor to have the industry's most prolific painter contribute his incredible work on one of my stories. Everything about this new series is going to be done with the care of lifetime fans behind it."

Award-winning painter and industry icon Alex Ross not only provides the covers for *Season 6*, he also made the novel suggestion to develop a long-lost piece of SMDM action figure history into one of the franchise's most fearsome villains. "The Maskatron toy was my favorite toy growing up," says Ross. "I played with it to death, turning it into different characters from The *Six Million Dollar Man*, as well as other comic book characters that I could turn it into. I'm thrilled to help bring it to life in a full storyline."

"When deciding what event would be compelling to fans of the show, it seemed that delivering the sixth season was ideal," says Nick Barrucci, CEO and Publisher of Dynamite. "We wanted to build on the myths, and to do that, we felt that there had to be new villains. In discussions, we contemplated: why not bring into the series a villain whom fans would know from the toys, even though he wasn't in the TV series? Why not have a villain who could be The Joker to Steve Austin's Batman, or Doctor Octopus to his Spider-Man? How to push the envelope? And I have to say, James took Alex's idea and ran with it. New and existing fans are going to be surprised at the time and care that went in to putting together the series that will help celebrate Steve Austin's 40th Anniversary, and beyond."

## NEXT ISSUE:



### ISSUE #8

In the aftermath of his sky-scraping battle with Big Gun Massaretti, Lamont Cranston hunts for the psychic super-villain who was puppet master to the belligerent mobster, the grotesque and mysterious Dr. Zorn. His pursuit takes him to all corners of the Big Apple, even as the NYPD are just beginning to hear reports of the dark-clad vigilante known only as The Shadow! Eisner Award winner Matt Wagner and artists Wilfredo Torres and Brennan Wagner bring the classic pulp hero's fledgling adventures to life in this blazing hot ten-issue series.

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CURTIS ARMSTRONG

NEW SEASON JANUARY 23

# KING of the NERDS

REAL NERD ON NERD ACTION

ROBERT CARRADINE



## A BEHIND-THE-SCENES LOOK AT THE SHADOW YEAR ONE #7 FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE ART TO BRENNAN WAGNER'S COLORS

### PAGE ONE

1) **SPLASH PANEL**—upshot of the as-yet unfinished Empire State Building. At this point it stands at 70 or so stories tall (about 3/4 of its ultimate height) and IN THE FOREGROUND, we see a portion of the construction sign identifying it. A SCREAM echoes from the skyscraper's apex.

MARGO: NOOOO!!  
[From top of building]

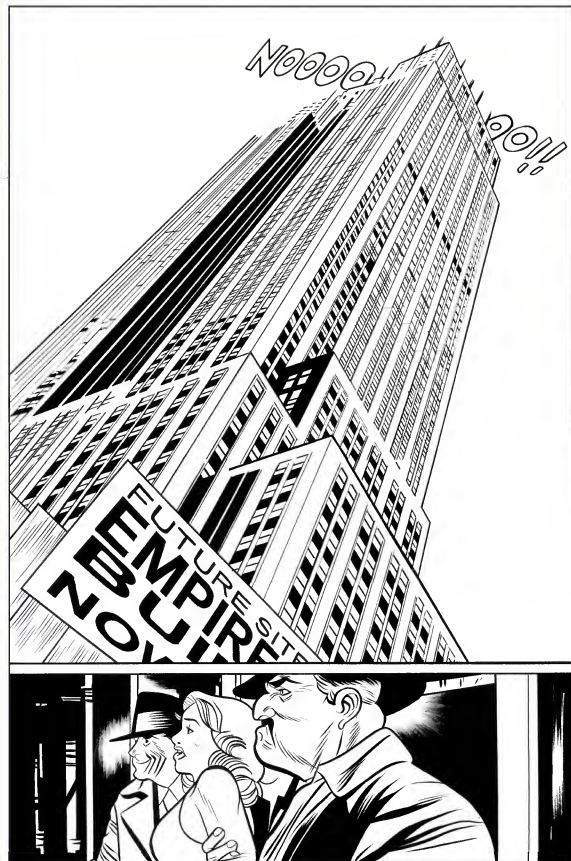
SIGN: FUTURE SITE OF THE  
EMPIRE STATE BUILDING  
NOW LEASING

CAPTION: AN UGLY LUMP THROBBED IN THE PIT OF MY STOMACH. ICE SLUDGED THROUGH MY VEINS. IRKED AT LAMONT'S DISMISSAL, I'D FOOLISH STRUCK OUT ON MY OWN.

2) **MARGO STRUGGLES**—as two thugs tightly hold her by the arms.

MARGO: HELLLLL! SOMEBODY....HELLLLP!!

CAPTION: A FATAL MISTAKE.



## A BEHIND-THE-SCENES LOOK AT THE SHADOW YEAR ONE #7 FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE ART TO BRENNAN WAGNER'S COLORS

PAGE TWO

1) PULL BACK—to show the scene atop the topmost, incomplete floor; Big Gun stands in the middle of the scene along with six or so of his goons, two of whom have hold of Margo. The construction is in mid-process at this stage, bracing girders rise up and out to continue the basic framework of the building and about two thirds of the flooring for this level is laid.

[Fred—IMPORTANT; make sure there's a long, fairly unobstructed section of flooring that stretches thru the center of this area.]

BIG GUN: SQUEAL ALL YOU WANT, BABE. WON'T DO NO GOOD. THESE UNION MICKS KNOW WHERE THEIR BREAD'S BUT TERED!

MARGO: JOE...PLEASE! Y-YOU DON'T HAVE TO DO THIS! I-I SWEAR I WASN'T FOLLOWING YOU!! I WAS...JUST MEETING A FRIEND! H-HE LIKES JAZZ... JUST LIKE YOU!

BIG GUN: BULLSHIT! MY BOY, DINO, OVERHEARD YOUR LITTLE PHONE CALL.

2) BIG GUN—steps closer to Margo, brutally gloating about his plans to toss her over the edge.

BIG GUN: SO YOU'RE GOIN' SWAN DIVIN', SISTER! TO THE TUNE OF...WHAT'S THIS PLACE UP TO NOW? SEVENTY-SOME STORIES?! AND ON THE WAY DOWN..? MAKE SURE AND SAY "HELLO" TO THE FLYING WALLENDAS! HEH-HEH!

3) SUDDENLY—Margo's foot lashes out and she sharply kicks Big Gun in his shin.

MARGO: YOU BASTARD!!

SFX: CHNK

BIG GUN: YAAAGHH!

4) ONE OF THE GOONS—delivers a hard backhand to Margo as Big Gun hops around on one foot, holding his other leg.

GOON: PUTTANA!

SFX: KRAK

MARGO: UNH—!

BIG GUN: AY-YI-YI! GODDAMN! GODDAMN!

5) BIG GUN SCOWLS—his face twisted with rage.

BIG GUN: MARGO LANE!  
THIS. IS. THE. END! OF...YOU!



## A BEHIND-THE-SCENES LOOK AT THE SHADOW YEAR ONE #7 FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE ART TO BRENNAN WAGNER'S COLORS

### PAGE THREE

1) HE POINTS—towards a girder that juts out from the edge of the floored section.  
BIG GUN: DINO!! IF SHE DON'T MARCH...SHOOT OFF PART O' HER JAW!! THEN...YOU CAN MOVE ON TO HER MORE "FEMININE" PARTS!

2) THE GOON—who hit Margo now holds an outstretched gun to her head, forcing her out onto a jutting girder.

GOON: Y'HEARD THE MAN, SKIRT!  
WALK THAT FRIGGIN' PLANK!

3) ARMS WRAPPED—around herself, eyes wide and streaming with tears, she takes a first, terrified step onto the precarious beam.

MARGO: OH...GOD...OH...PLEASE...

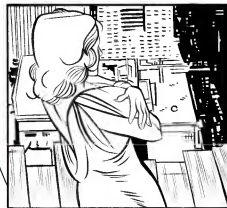
CAPTION: IT SEEMED SO IMPOSSIBLY HIGH. HOW COULD MEN EVER BUILD SOMETHING THIS TALL? AND HOW COULD HE POSSIBLY FIND ME HERE?

4) SUDDENLY—the gangsters raise their heads...as a strange buzzing/thumping sound drifts up to them.

SFX: WRRR-THP-WRRR-THP-WHRR-THP-WHRRR-THP

BIG GUN: HOLD IT! LISTEN...WHAT THE HELL IS THAT?!

5) PULL BACK—to show the in-construction tower and the tiny silhouette of an AUT-GYGO arcing towards the peak.





# DYNAMITE DIGITAL

A BEHIND-THE-SCENES LOOK AT THE SHADOW YEAR ONE #7  
FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE  
ART TO BRENNAN WAGNER'S COLORS

## PAGE FOUR

1) THE AUTOGYRO—swoops in close and everyone reacts with surprise.

SFX: WHHHRRRRRR-THP-THP-THP

GOONS: YAAGHH! LOOK OUT!

2) FROM THE COCKPIT—The Shadow (wearing aviator's goggles) fires an automatic with his left hand.

SFX: BANG BANG

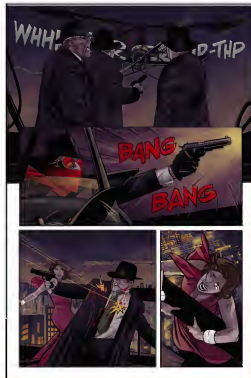
3) THE GOON—who had his gun trained on Margo is shot through the chest and Margo, arms flailing starts to fall.

GOON: GRKH—!

MARGO: AA-AAIIIEEEE!!

4) SHE CATCHES—herself on the girder and hangs on for dear life.

MARGO: UNGHH—!



# EXCLUSIVE CONTENT

